



Stage Plot

Berni

E-Git (Amp) / Voc / Harp

2 x Mic +
1 x DI

Flo

E-Git (Amp) / Vocals

2 x Mic
1 x DI

Johnny

Bass (Amp) / Vocals

1 x Mic +
1 x DI

Basti

Drums / Vocals

8x Mic

Crowd

Eventually:

**Single Mic
(Acoustic)**

Channel	Instrument	Microphone	Stand	Annotations
1	Bass Drums	Beta52 or similar	Stand	No hole in batter head!
2	Hi-Hat	NT5 or similar	Stand	
3	Overhead	Nt5 or similar	Stand	
4	Tom 1	Sm57 or smililar	Clip/Stand	
5	Tom 2	Sm57 or smililar	Clip/Stand	
6	Snare	Sm57 or similar	Clip/STand	
7	Bass	DI	-	Amp XLR out
8	Git Flo	Sm57 or similar	Stand	
9	Git Bernie	Sm57 or similar	Stand	
10	Harp Mic	DI	-	
11	Voc Basti	Sennheiser MD421 or similar	Stand	Backing, sometimes Lead
12	Voc Johnny	Sennheiser MD421 or similar	Stand	Backing voc
13	Voc Flo	Sennheiser MD421 or similar	Stand	Lead Voc
14	Voc Bernie	Sennheiser MD421 or similar	Stand	Backing, sometimes Lead
15	Single Mic for Acoustic intermezzo	Ear Trumpet Labs Louise	Stand	
16	Git Flo	DI	-	Amp XLR out (optional)

Please note:

- **we travel without our own foh-operator; these settings are suggestions and do not have to be done in this exact way (e.g. drums can be mic'd with less or more mics if necessary)**
 - **we bring our own In-Ear Monitoring, 4 x Sennheiser MD421 for vocals (wich can be replaced by Sm58's or smiliar mics) and 1 x Ear Trumpet Labs condenser mic**
 - **all other mics, stands, clamps and PA have to be provided by the promoter**
 - **we're eventually doing a short acoustic set in between wich can be mic'd with one single condenser mic (that we are bringing)**
 - **drums are tuned and played open in a more old school style and should only be mixed with as much gate/compression etc. as necessary**
 - **if there is enough time between soundcheck and show begin the mixer receives a setlist wich includes info about who will sing lead on wich song etc.**

if questions arise please contact:

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