

Midge's Pocket

Stage Plot



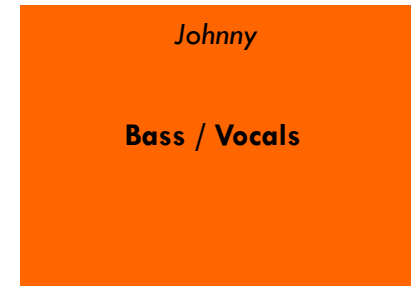
1 x Mic +
2 x DI
(Mono
oder
Stereo)



2 x Mic



8 x Mic



1 x Mic +
1 x DI

Crowd



Channel	Instrument	Microphone	Stand	Annotations
1	Bass Drums	Beta52 or similar	Stand	No hole in batter head!
2	Hi-Hat	NT5 or similar	Stand	
3	Overhead	Nt5 or similar	Stand	
4	Tom 1	Sm57 or smililar	Clip/Stand	
5	Tom 2	Sm57 or smililar	Clip/Stand	
6	Snare	Sm57 or similar	Clip/STand	
7	Bass	DI	-	Amp XLR out
8	Orgel	DI (Mono or stereo)		
9	E - Piano	DI (Mono or stereo)		
10	Git Bernie	Sm57 or similar	Stand	
11	Harp Mic	DI	-	
12	Voc Basti	Sm58 or similar	Stand	Lead and Backing Voc
13	Voc Johnny	Sm 58 or similar	Stand	Lead and Backing Voc
14	Voc Axel	Sm 58 or similar	Stand	Lead Voc
15	Voc Bernie	Sm 58 or similar	Stand	Lead and Backing Voc
	Single Mic for Acoustic intermezzo	Ear Trumpet Labs Louise	Stand	

Please note:

- we travel without our own foh-operator; these settings are suggestions and do not have to be done in this exact way (e.g. drums can be mic'd with less or more mics if necessary)
 - we bring our own In-Ear Monitoring, 4 x Sennheiser MD421 for vocals (which can be replaced by Sm58's or similar mics) and 1 x Ear Trumpet Labs condenser mic (**PLEASE NOTE: our in ear system is currently broken so we require monitor boxes**)
 - all other mics, stands, clamps and PA have to be provided by the promoter
 - we're eventually doing a short acoustic set in between which can be mic'd with one single condenser mic (that we are bringing)
 - drums are tuned and played open in a more old school style and should only be mixed with as much gate/compression etc. as necessary
- if there is enough time between soundcheck and show begin the foh-operator receives a setlist which includes info about who will sing lead on which song etc.

if questions arise please contact:

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